



CLARK GALLERY

A Honeywell Arts & Entertainment Offering

GUIDELINES FOR THE CLARK GALLERY'S 2026 PHOTOGRAPHY SHOW August 17 - September 23

Welcome to the Clark Gallery Photography Competition! The Clark Gallery hosts more than ten exhibits per year and features students, amateurs, and professionals. Because the Gallery encompasses the semi-circle of the Honeywell Center Porter Lobby, foot traffic exceeds 170,000 guests per year!

Honeywell Arts & Entertainment encompasses the full range of arts opportunities and venues of The Honeywell Foundation, a nonprofit public arts charity in Wabash, Indiana. The organization is dedicated to providing arts, education, and entertainment opportunities for all. Offerings take place at six venues: the Honeywell Center, Honeywell House, Eagles Theatre, Charley Creek Gardens, Dr. James Ford Historic Home, and the 13-24 Drive In. Programs are made possible by the Indiana Arts Commission and the National Endowment for the Arts: a federal agency, and by generous donors.

ABOUT THE COMPETITION:

The Photography Show is historically the largest competition of the year. Competition is steep as the typical acceptance rate is usually around 25%. Many consider being juried into the Photo Show as a great honor and the prizes are coveted. In past years, awards have been distributed to students and professionals alike. Guidelines are listed below:

- A photographer may enter up to three pieces.
- The three categories are: Altered Images, Color, and Black and White (including sepia tones). All three entries can be in the same category. A photographer can enter all categories, but the maximum of three entries total still applies.
- An "altered image" is one that has been manipulated for artistic purposes by applying digital and/or traditional special effects (e.g. colorizing, toning, bleaching, collage and photo composites, high dynamic range HDR, stitched panoramas, etc). Minor adjustments, including cropping, spotting, dodging and burning, contrast and slight color adjustment or the digital equivalents, are acceptable for all three categories. If the judges determine that a photographer has altered his or her photo, they reserve the right to move the photo to Altered Images or to disqualify it.

PRESENTATION STANDARDS

- All entries must be ready for display and include a secure hanging device. Work may be presented either framed (with glass or plexiglass) or printed on an alternative surface (e.g., canvas, metal, stand-out, or flat-mounted).
- The Clark Gallery utilizes a chain-and-hook hanging system rather than direct wall mounting. Artwork **must be compatible** with this system and able to hang from a hook.
- A wire secured between two D-rings or eyehooks is the preferred hanging method. Sawtooth and keyhole hangers are permitted but discouraged.
- All entries must be at least 5" x 7" in print size. Entries must be no taller than 8.5 ft. tall, no more than 2 ft in depth, no more than 5 ft wide. (If a smaller size is required for artistic reasons, please contact Carolyn Stoner, Director of Arts, at cstoner@honeywellarts.org for approval.)

- The Honeywell Center is not responsible for damage resulting from inadequate or failed hanging hardware.

ACCEPTED WORK

- HAE staff reserves the right to remove any works from the exhibition based on special installation circumstances or discrepancies between the juried images and actual work.
- It is the artist's responsibility to obtain a model release from recognizable subjects in portraits and provide the release only upon request.
- The Clark Gallery is a public space. The subject matter of entries must be appropriate for all ages. For example, nudity is not allowed.
- The Honeywell Center has the right to refuse to display an entry based on content.
- The Honeywell Center is not responsible for damage to artwork during the judging, display, or storage periods.
- The Honeywell Center may reproduce artwork for promotional and archival reasons.

ENTRY FORM, FEE, AND LABELS

- Applications must be submitted through a free account on CaFÉ, www.cafe.org.
https://artist.callforentry.org/festivals_unique_info.php?ID=15325
 - Images submitted to CaFÉ must be JPG or JPEG file format, at *least* 1200 pixels on one side, and at *most* 5MB in size. If you are having issues with your file size being too large, try following [this tutorial](#).
- The entry fee is \$25 regardless of the number of pieces submitted. No refunds will be made if entries are not selected.
- All accepted artwork must be clearly labeled with artist's name and artwork title. Labels should be attached securely to the back of each entry in the **lower left hand corner**.

JUDGING

- The judge(s) will decide which entries will be accepted for display. Honeywell Center plays no role in the actual judging process. **The names of the jurors are not released in advance.**

DELIVERY

- Shipped Artwork - Artist is responsible for the shipping cost and insurance of the work while in transit. Work must be shipped in a reusable container and return shipping is also to be paid by the artist. Work must arrive by August 13.
- Hand-delivered work may be dropped off as outlined below.
Shipping Address:
Honeywell Arts & Entertainment c/o Carolyn Stoner
275 W. Market St.
Wabash, IN 46992

ELIGIBILITY

- All applicants must reside in the United States.
- The competition is open to participants of all ages.
- Amateurs and professionals are allowed to enter. Students may also enter.
- Work previously accepted into any Honeywell Arts & Entertainment competition may not be re-entered.
- Any pieces entered but not accepted in past competitions may be entered again.
- All artwork must be original and completed within five years of the entry deadline.
- Employees and immediate family members of The Honeywell Foundation, Inc. are able to participate. Please note that you must mark the box on the entry form and pay the entry fee. You

will be ineligible to receive cash prizes but can still win award placings/ribbons. Your artwork can be listed for sale.

- By submitting an application, you are guaranteeing that the artwork is available to be included in the exhibit. Additionally, the artist is committing to the financial responsibility of delivering accepted artwork by the deadline listed below. Any artist whose artwork is accepted and does not deliver said artwork, will not be allowed to enter any Honeywell show for a period of two years.

DISPLAY

- The Clark Gallery is open to the public Monday - Friday 8 am to 5 pm.
- The gallery is closed on all major holidays.
- Work accepted in the show may not be removed before the end of the exhibit period without permission from the Director of Arts.
- Please note that the Clark Gallery is a shared space. At times, events in the Honeywell Center lobby may limit access to the Clark Gallery.

SALES/COMMISSION:

- Artwork may be purchased in person or by calling the box office at 260.563.1102 during those hours.
- The Honeywell Foundation charges a twenty (20) percent commission on work sold at the Center. Checks from the Honeywell Foundation will be mailed to the photographers at the end of the show, less the commission percentage.
- Purchased photography must remain in the exhibit through the end of the exhibit.

NOTIFICATION:

- All artists will receive a list of accepted entries via email by 5:00 pm on July 25. If you do not see an email by this time, please check your junk/spam folder before contacting Honeywell.

IMPORTANT DATES

All times are in EST.

APPLICATION DEADLINE	July 11, midnight
ACCEPTANCE NOTIFICATION	July 24, no later than 5 pm
SHIPPED DELIVERY DEADLINE	August 13
IN PERSON ARTWORK DROP OFF	August 13, 11 am to 1pm and 5 to 7 pm
EXHIBITION OPENS	August 18
EXHIBITION RECEPTION	September 23, 5:30 pm Artwork may be removed <u>after</u> 6:30 pm on September 23
EXHIBITION CLOSES	September 23
ARTWORK PICK UP	September 24, 11 am to noon and 5 to 7 pm <i>If unable to pick up during reception or on September 24, please contact Director of Arts to make alternative arrangements. All artwork not retrieved by 5 pm on November 25 will become the property of the Honeywell Foundation, unless the Director of Arts approves an extension.</i>

CATEGORIES AND PRIZES:

	<u>First</u>	<u>Second</u>	<u>Third</u>
Color	\$125	\$100	\$75
Black and White	\$125	\$100	\$75
Altered Image	\$125	\$100	\$75
Best of Show	\$200		

10 honorable mentions will also be given.

CONTACT INFORMATION:

Carolyn Stoner, Director of Arts, cstoner@honeywellarts.org, 260.274.1412, 275 W. Market St., Wabash, IN 46992.

Clark Gallery's
2026 Photography Show Labels

Please complete the labels clearly and attach them securely to
the back of each entry in the lower left hand corner.

**2026 PHOTOGRAPHY SHOW
CLARK GALLERY**

Artist: _____

Phone Number: _____

Title: _____

Sale Price: \$_____ *NFS Value* *\$_____

Category: _____ (black and white, color, or altered)

Has this photo been altered? Yes No

If yes, please describe.

**2026 PHOTOGRAPHY SHOW
CLARK GALLERY**

Artist: _____

Phone Number: _____

Title: _____

Sale Price: \$_____ *NFS Value* *\$_____

Category: _____ (black and white, color, or altered)

Has this photo been altered? Yes No

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