

Taking Me Back

Jared Christiansen

February 15 — March 12, 2023

Sponsored by Autumn Ridge Rehabilitation Centre, The Cleaning Company,
Borders and Beyond Gallery & Framing, Oswalt - Thomas Sales & Service

As time goes by, my appreciation for the past grows.

When I was younger I didn't have any interest in history, hearing old stories or understanding the legacy of things from the past.

Today as I photograph the historic buildings with their endless stories, the old red brick roads worn from years of travel,

or even a river that's been there long before anything else... a humbling and curious feeling comes over me.

At times I feel the history, even though I can't put a finger on exactly what the feeling evokes.

Maybe it's hope, or a longing to belong to a certain place.

Either way...it's all taking me back.

Bio

Jared caught the shutterbug (or it caught him) back in 2014 on a beach in Miami, Florida.

He and his wife had just purchased their first digital camera, and once he got a hold of it she had a tough time getting it back!

He tinkered around with photography for several years as a hobby, and in late 2019 he decided to pursue it as a full-time career. Then the whole world shut down in 2020 due to the pandemic

He took advantage of that time to read, study and practice the craft of photography.

During that time he honed his skills, and by the time 2021 came around he was ready for his next steps.

Early that year he landed his first big break with the new downtown Lutheran Hospital in Fort Wayne.

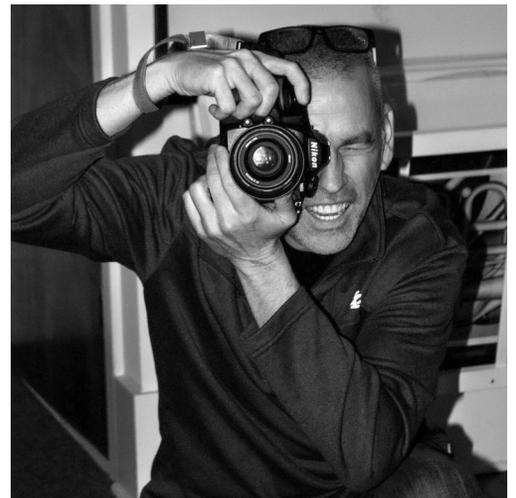
During the building phase of the hospital, he was hired to photograph local Fort Wayne landmarks to be printed and displayed throughout the new hospital.

Jared remembers, "At first, I thought it was a friend pulling a prank. Then I googled the interior design firm (who hired me) and realized this was legit! Then the nerves kicked in!"

From that point on the opportunities kept coming.

Jared's work can be seen in a multitude of businesses, restaurants, offices and hospitals in Fort Wayne and the surrounding areas.

He is a regular contributor to Fort Wayne Magazine, and is represented locally by Gallery K.



His many styles of photography include portraiture, event photography, abstract, nature, architecture, macro and landscape.

The Clark Gallery is named through a generous donation from the Clark family— in loving memory of Kenneth L. Clark. The gallery is supported by gifts from individual and corporate contributors.

Title	Entry Price
a welcome illusion	150
all rise	150
bee in the corner	75
been down these tracks	75
big city girl	75
blow your horn	75
blue eagles	150
blue velvet	150
boss	75
break down the door	150
burned out	75
caboose is loose	150
color of eagles	150
cool blue	150
cross roads	150
echoes of sisters	75
harvest time	150
here is the church, where is the steeple?	150
hidden gem	150
hoppin' a train	150
in all its beauty	150
in the shadows	150
just over that hill	150
kevo-o was here	75
learning to fly	150
light the sky on fire	150
luna takes a trip	150
lying on the floor	150
not long ago	75
orange frosty	150
purple haze	150
red and yellow	75
reflecting hope	75
reflecting the dead	75
reflection of us	150
rib cage	75
sarge	75
snow angel	75
songwriters	150
spectrum	75
spots of fall	150
take your angle	150
the first step	150
the very last note	150
together again I	150
together again II	150
tree of answers	150
turbulence	150
yellow brick road	150
you need us	150
whippoorwill red	150